

TIPS FOR RECORDING

Don't worry about the quality of your recording as all videos will be listened to and evaluated independently of it. Given that we will have to listen to numerous videos, please try to make the most of the resources which you have at your disposal in order to achieve the best result and, as such, make the task of the jury easier. Below, we offer you some advice which we hope you find useful.

Tips:

- Video in horizontal format.
- Hands, instrument, and head visible at all times.
- Medium Shot is a good framing (from the waist up with the full face being visible).
- Avoid recording against the light (with the window behind you).
- Choose the room in your house which offers the best acoustics.
- You will achieve the best results by recording the audio and the video separately. The **video** can be recorded using a smartphone or a camera and the **audio** with another smartphone, a digital recording device (Zoom) or a microphone. In this way, you will be able to put each device at a different distance and therefore achieve better video and audio quality separately.
- A quick sound to begin the recording, like a clap of the hands, will help you synchronise the audio and the video.
- In the following link, you can find different programs which will help you to synchronise your audio and video: <https://www.oberlo.com/blog/best-free-video-editing-software>.
- Remember that the whole video should be recorded in one single take without any cuts, and that the recording cannot be edited or manipulated. Synchronising the audio and the video is not considered editing.
- Don't hesitate to ask another person (a friend or a family member) to help with the recording; it will reduce the stress and help you to concentrate on the music by leaving the technical issues to one side.
- And above all, try not to think that you are playing for a camera; we will be at the other side listening attentively.